7/27/2016 Aspen: Assessment

#### **Unit 2: Puritanism**

Start day: 16

Meetings: 20 days

#### **Skills and Concepts**

- Demonstrate understanding of the cultural, social and political implications of Puritan American.
- Analyze the methodology of using an historical period as a reference for a modern event.
- Analyze the use of characterization, specific to the drama genre.
- Demonstrate understanding of definitions and context of difficult vocabulary words.
- Select relevant textual evidence to support an argumentative claim.
- Integrate specific textual evidence into an argumentative essay.
- Structure and deliver an effective argumentative essay.

# **Unit Summary**

After examining the origins of America and its inhabitants, the course will shift to the groups that began to emerge within the European settlers. For this, the course will focus primarily on the Puritans and their impact on the burgeoning American society. The social, cultural and political climate of the Puritan era will be studied with a close reading and study of Arthur Miller's The Crucible. Since this is a work from the 1950s, students will also be able to connect the Puritan era with a modern political and social perspective, emphasizing the Red Scare and McCarthyism. The unit culminates with an argumentative based on the events and meaning of the play.

#### **Essential Questions**

#### How are power and responsibility shared in America?

- Who holds power in this country, and how was it acquired?
- What responsibilities come with power?
- What challenges come with having/not having power?

Learning	Progressions
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Cluster	Before	During	After
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Reading		
Writing		
Speaking/Listening		
Language		

## **Academic Vocabulary Tier II**

Red Scare, Communism, Puritanism, McCarthyism, tragic hero

## **Domain Specific Vocabulary**

Drama terms, Stage directions, overture, staging

## **Literary Texts**

Anchor texts:

The Crucible—Arthur Miller

#### Supplemental:

"Huswifery" —Edward Taylor

"My Dear and Loving Husband" —Anne Bradstreet

The Crucible film adaptation

### **Text Access Points:**

- 1. eNotes.com
- 2. Gutenberg Files
- 3. youtube.com
- 4. http://www.readwritethink.org/
- 5. www.courses.durhamtech.edu/perkins/aris.html
- 6. Ted.com
- 7. Poetryfoundation.org

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8. Poets.org

#### Informational Texts

## **Suggested Interims - Benchmarks**

Comprehension quizzes for selected reading, writing process steps, group research assignment.

#### **End of Unit Common Task**

Argumentative essay

## **Learning Plan Instructional Strategies**

1. Instructional strategies/activities: film version, character charts, essay format/structure lessons, group reading/acting, writing process steps, individual writing conferences, peer editing, guided reading questions, class discussions, focus correction area writing assignments, "accountable talk," vocabulary building, writing workshops/conferences, lit circles, carrousel activities, jigsaw, group research assignments, webquests,

## Core Shifts to be Incorporated

## Compare/Contrast

Venn Diagrams

## **Reading for Meaning**

Guided reading chart

Guided reading questions

Note-taking guides

Active reading

Preview questions (prior knowledge)

Stop and write

Reflective response

**KWL** 

Turn and talk

**Annotative Reading** 

## **Vocabulary CODE**

Fist lists

power decoding

concept maps

use it or lose

metaphor and similes

3-way tie

use it or lose it

3's a crowd

The Crucible vocabulary lists

# Write to Learn

Pre-writing activities

Journal writing

Warm-up writing

Focus Correction Area Writing

Preview questions (prior knowledge)

Stop and write

Reflective response

Exit tickets

# **Circle of Knowledge**

**Group Discussions** 

Shared inquiry questions

X2 Discussion forums

Parking lots

Chalk talk

### **Inductive Learning**

Socratic seminars

**Group Research Assignments** 

**Focus Correction Area Writing** 

**Vocabulary Strategies** 

## Content

Name	Description	Туре
Graphic Organizers from Core Six.docx	Graphic Organizers from Core Six.docx	label.contentType.docx

## **Differentiation for Struggling Learners**

1. Tiered guided reading questions, mentor texts, flexible grouping, film as text,

## **Differentiation for ELLs**

## **Differentiation for Extension**

1. Additional sources/research for paper, independent research opportunities (McCarthyism, Red Scare, HUAC, etc.)

## **Common Misconceptions**

Students may overlook the potential pitfalls of a powerful position

#### **Instructional Resources**

## **Suggested and Required Text**